

DAY 1 – MAY 2, 2019 (THURSDAY)			
OSMAN TURAN MAIN HALL			
08.30 – 11.00	REGISTRATION		
08.30 – 09.00	LIVE MUSIC		
09.00 – 09.15	Welcoming Speeches		
09.15 – 10.00	Plenary Session I	Prof. Dr. Gina-Aurora Necula “Dunarea de Jos” University of Galati Code-switching and Cultural Switching in Multilanguage Communities	
10.00-10.15	COFFEE BREAK		
10.15 – 11.00	Plenary Session II	Prof. Dr. Mehmet Takkaç Atatürk University From Disempowered to Empowered Women: Sophocles’ <i>Antigone</i> and Caryl Churchill’s <i>Top Girls</i>	
11.00-11.15	COFFEE BREAK		
	<b>NIHAT TURAN HALL I</b>	<b>NIHAT TURAN HALL II</b>	<b>BEDRİ RAHMİ HALL</b>
11.15 – 12.15	Chair: <b>Muzaffer Zafer Ayar</b> <b>Özlem Arslan</b> Middle East Technical University Re(constructing) a Life: Narratorial Unreliability in Julian Barnes’ <i>The Sense of an Ending</i>	Chair: <b>Mohammad Shakour Alghnash</b> <b>Naveed Rehan</b> University of Management and Technology The Dilemma of the “Good” Woman Artist: <i>The Story of Avis</i>	Chair: <b>Ferit Kılıçkaya</b> <b>Victor Parra-Guinaldo &amp; Betty Lanteigne</b> American University of Sharjah & LCC International University Transactional EFL in Dubai/Sharjah
	<b>Kabil Demirkaran</b> Boğaziçi University “The “Implied Author” in <i>The Idle Man</i>	<b>Riham Jaradat &amp; Renad Al-Momani</b> Yarmouk University & University of Jordan Social Media and the Expression of Feminine Identity: What Kind of Self-Narrative?	<b>Zennure Elgün Gündüz</b> Ardahan University Student Demotivation for L2 Learning at Higher Education
	<b>Atanur Memiş</b> Istanbul Bilgi University Who is Speaking in İlhan Berk’s Logos and Poetika?	<b>Rabia Nesrin Er</b> Niğde Ömer Halis Demir University A Foreseeing American Author: Nathaniel Hawthorne’s Vision on Relationship between Science and Humankind	<b>Aleksandra Lataria</b> Georgian Technical University Comparative Analysis of Georgian and Chinese Translations
12.15 – 12.30	COFFEE BREAK		
12.30 – 13.30	Chair: <b>İsmail Avcu</b> <b>Sadenur Doğan Aslantatar</b> Middle East Technical University Prolepsis as the Bridge between the Narrative Worlds of <i>Not to Disturb</i>	Chair: <b>Florentina Gümüş</b> <b>Bülent Cercis Tanrıtanır &amp; Ayşegül Sider</b> Van Yüzüncü Yıl University Post-Apocalyptic Time Reversal and Human Psychology in <i>The Drowned World</i> by J.G. Ballard	Chair: <b>Ali Şükrü Özbay</b> <b>Mohammad Shakour Alghnash</b> Ecyzel Ninova International School Teaching and Learning of English as a Foreign/Second Language Teaching and Art
	<b>Çelik Ekmekçi</b> Bartın University On Angela Carter’s Subversive Panorama: The Carteresque and Intertextuality	<b>Esra Dicle</b> Boğaziçi University The (Un)Changing Matters of Citizenship in Theatre and Cinema Adaptations of the Novel <i>Murtaza</i>	<b>Şakire Erbay Çetinkaya</b> Karadeniz Technical University Avoiding Plagiarism: Time to Listen to Students
	<b>İsmail Avcu</b> Atatürk University Memory and Trauma Narrative in Ngugi Wa Thiong’o’s <i>A Grain of Wheat</i>	<b>Abbas Sultan &amp; Weam Alkhafaji</b> University of Kufa The Global Structure of Iraqi Narratives	<b>Melike Nazlı İnce</b> Erzincan Binali Yıldırım University Perceptions on the New Coursebooks at Turkish Primary School: A Comparison of the Opinions of ELF Teachers in Different Grades
13.30-14.30	LUNCH		

14.45 – 15.45	Chair: <b>Bilent Cercis Tanrıtanır</b> <b>Fatih Topaloğlu</b> <i>Trabzon University</i> Kutsal Anlatı Ne Anlatır? -Kutsal Anlatının Ontolojik Statüsü Üzerine	Chair: <b>Hasan Sağlamlı</b> <b>Ahmet Koç</b> <i>Recep Tayyip Erdoğan University</i> Preserving the Utopian Dream: Ernest Callenbach's <i>Ecotopia</i>	Chair: <b>Mehmet Takkaç</b> <b>Bahadır Gücüyeter &amp; Aysegül Takkaç Tulgar</b> <i>Atatürk University</i> The Perceptions of Pre-service Teachers Attending Teaching Turkish to Foreign Learners Certificate
	<b>Nalan Demir</b> <i>Karadeniz Technical University</i> Keyword Analysis of Sassoon's Poetry Revealing for & against Perceptions of War	<b>Florentina Gümüş &amp; Öznur Yemez</b> <i>Karadeniz Technical &amp; Selçuk University</i> Defense Mechanisms in <i>The Color Purple</i>	<b>Şakire Erbay Çetinkaya</b> <i>Karadeniz Technical University</i> Academic Writing Experiences: A Case Study on Students' Self-perceptions, Challenges, and Coping Strategies
	<b>Cheng Guo</b> <i>Hong Kong Polytechnic University</i> Ethnicity and Language Boundaries-An Empirical Study Based on Hui People in Huhhot, Inner Mongolia	<b>Betül Küçükosman</b> <i>Karadeniz Technical University</i> Developing Response in Language Education	<b>Ayşegül Takkaç Tulgar</b> <i>Atatürk University</i> The Role of Instructors at Teaching Turkish Centers in the Internationalization Process at Turkey
15.45 – 16.00	<b>COFFEE BREAK</b>		
16.00 – 17.00	Chair: <b>İsmail Avcu</b> <b>Selçuk Yıldıztaşı</b> <i>Çanakkale 18 Mart University</i> A Jungian Archetypal Study of The Strange Case of <i>Dr. Jekyll and Mr. Hyde</i>	Chair: <b>Fehmi Turgut</b> <b>Ali Şükrü Özbay</b> <i>Karadeniz Technical University</i> Tertiary Level Turkish EFL Learners' Use of Pragmatic Markers as Evidenced in Native and Non-Native Corpora with a Special Focus to their Overuse and Underuse Patterns	Chair: <b>Ferit Kılıçkaya</b> <b>Tayaa Karima</b> <i>Iarbi Tebessi University</i> Testing the Model of Teacher Collaboration among English Language Teachers at Secondary Schools
	<b>Hamdi Ali Serdar</b> <i>Recep Tayyip Erdoğan University</i> <i>Daniel Martin</i> : The Sense of Powerlessness	<b>Mete Çal</b> <i>Niğde Ömer Halis Demir University</i> Unease at Home: Displacement in Caryl Phillips's Novel <i>A State of Independence</i>	<b>Mehmet Kaygusuz</b> <i>Ağrı İbrahim Çeçen University</i> Investigating the Profiles of Undergraduates Changing Career Goals After High School: A Case of Translation and Interpretation Department
	<b>Belgin Bağrırlar</b> <i>Adnan Menderes University</i> Radical Feminist Echoes: Judith Thompson's <i>The Crackwalker</i> and <i>Lion in the Streets</i>	<b>Mustafa Zeki Çıraklı &amp; Çağatay Fırat</b> <i>Karadeniz Technical University</i> The Emotional Function of the Figures in T. S. Eliot's Poetic Discourse	<b>Ali Şükrü Özbay</b> <i>Karadeniz Technical University</i> EFL Academic Writers and the Contrastive Interlanguage Analysis of Adverbs and Their Usage Patterns in Native and Non-Native Corpora
17.00-17.15	<b>FIVE O'CLOCK TEA</b>		
17.15-18.15	Chair: <b>Ali Şükrü Özbay</b> <b>Lubna Zaheer</b> <i>University of the Punjab</i> Media and Gender Narrative in Pakistan	Chair: <b>Muzaffer Zafer Ayar</b> <b>Giorgi Jharkava</b> <i>Ivane Javakhishvili Tbilisi State University</i> The Symbolic Meaning of Numbers in the Kartvelian Proverbs	Chair: <b>Saye Zibande</b> <b>Öznur Semiz &amp; Maral Hajizadeh</b> <i>Karadeniz Technical University</i> A Self-determination Approach to Understanding EFL Students' motivation to Study English Language and Literature in Turkey
	<b>Lana Jgarkava</b> <i>Ivane Javakhishvili Tbilisi State University</i> Linguo-stylistic Peculiarities of Argumentation in Sir Robert Peel's Speech on <i>Corn Law</i>	<b>Goudjil Kahina &amp; Safa Djebli</b> <i>University of Larbi Tebessi</i> Le Moscovite d'Henri Troyat: Enjeux Identitaires	<b>Tinatın Bubuteishvili</b> <i>Tbilisi State University</i> Coinage of Computer Terms in Current English
	<b>Naveed Rehan</b> <i>University of Management and Technology</i> An Introduction to the University of Management and Technology, Lahore	<b>Tamar Dundua</b> <i>Tbilisi State University</i> The Impact of Social Networks of English Language Vocabulary	<b>M. Galip Zorba &amp; Arda Arıkan</b> <i>Akdeniz University</i> Öğretmenlerin Bakış Açısından Öğrencilerde Başarısızlığa Neden Olan Etmenler: Harran İlçesi Örneği
18.15	<b>END OF THE FIRST DAY GALA DINNER (19:30)</b>		

## DAY 2 – MAY 3, 2019 (FRIDAY)

## OSMAN TURAN MAIN HALL

9:00-10:00	REGISTRATION		
10.00 – 10.45	Plenary Session I	Prof. Dr. Arda Arıkan <i>Akdeniz University</i> Looking at the Linguistic Form for Its Social and Cultural Effects: Experimenting with Poetry and Lyrics	
10.45 – 11.00	COFFEE BREAK		
	NİHAT TURAN HALL I	NİHAT TURAN HALL II	BEDRİ RAHMİ HALL
11.00 – 12.00	Chair: <b>Muzaffer Zafer Ayar</b> <b>Eren Alkan</b> <i>Ege University</i> Çekik Gözlü Masallardan Benzer Kalpler Yaratmak: Asyalı Amerikalı Çocuk Edebiyatı Üzerine Birkaç Çekik Gözlü Söz	Chair: <b>Fehmi Turgut</b> <b>Faruk Kalay</b> <i>Aydın Adnan Menderes University</i> Semiotic and Stylistic Analysis of Words and Phrases Related to Clothing in Bharati Mukherjee's Selected Novels	Chair: <b>Saye Zibande</b> <b>Saye Zibande &amp; Büşra Ankit</b> <i>Karadeniz Technical University</i> The Prevalence of Academic Procrastination among KTU DELL PREP Students
	<b>Selçuk Yıldıztaşı</b> <i>Çanakkale 18 Mart University</i> Identifying "Eros" and "Thanatos" in George Orwell's 1984	<b>Feyza Yılmaz</b> <i>Kocaeli University</i> What If It was Grete Samsa's Metamorphosis?	<b>Hanife Öztürk</b> <i>Karadeniz Technical University</i> The Perceptions of Language Teachers on the Integration of Children's Literature in EFL Classes
	<b>Elif Aydın Yazıcı</b> <i>Karadeniz Technical University</i> A Stylistic Analysis of Repetitions in Samuel Beckett's Selected Works: Endgame, Come and Go, The Unnameable	<b>Hüseyin Yadigaroğlu</b> <i>Gazi University</i> Dil ve Tıbbileştirme: Türkiye Beslenme Rehberi 2015 Üzerine Bir İnceleme	<b>Saye Zibande &amp; Çisem Solak</b> <i>Karadeniz Technical University</i> I'm Un/Successful because ...?': The Achievement Attributions among KTUDELL Prep Students in Language Learning Process
12.15 – 12.30	COFFEE BREAK		
12.30– 13:30	Chair: <b>Nazan Yıldız</b> <b>Ülkü Eliuz</b> <i>Karadeniz Technical University</i> Topraktaki Yaratma Gücünün Kutsal Dizgedeki Doğumu: Milli Ev/Vatan	Chair: <b>Muzaffer Zafer Ayar</b> <b>Hasan Sağlamel</b> <i>Karadeniz Technical University</i> Preservice Teachers' Reflections on Their Microteaching Experience During a Drama in Language Education Course	Chair: <b>Şakire Erbay Çetinkaya</b> <b>İbrahim Şahin &amp; Öznur Semiz</b> <i>Karadeniz Technical University</i> Perceived Parental Encouragement as Related to EFL Young Learners' Motivation for Language Learning
	<b>Eda Yelda Astar &amp; Betül Turgut</b> <i>Karadeniz Technical University</i> The Discrepancy in Turkish Translation of <i>Time Regulation Institute</i>	<b>Betül Köseoğlu</b> <i>Karadeniz Technical University</i> Self-image of Sabahattin Ali in his Letters and Poems	<b>Emine Güzel</b> <i>Recep Tayyip Erdoğan University</i> Effects of Stop Motion Animated Music Videos on Vocabulary Development of EFL Learners
	<b>Nazan Yıldız</b> <i>Karadeniz Technical University</i> Jesus Christ as the Hero of Pagans as Depicted in <i>The Dream of the Rood</i>	<b>Muzaffer Zafer Ayar &amp; Aysegül Kocaçınar</b> <i>Karadeniz Technical &amp; Karabuk University</i> Paradigm Shift in the Concept of Feminism in Henrik Ibsen's <i>A Doll's House</i>	<b>Şakire Erbay Çetinkaya &amp; Ramazan Tuncer</b> <i>Karadeniz Technical University</i> A Case Study on Absenteeism at Tertiary Level: Why Are the Classes Empty and How Can We Make Them Student Magnet?
13.30 – 14.30	LUNCH		

14.45-15:30	Plenary Session II			Asst. Prof. Dr. Jaroslaw Krajka Maria Curie Sklodowska University Culturally-Sensitive Language Pedagogy in the Digital Era –on Appropriation of Communicative Instruction in Technology-Rich Settings
15.30-15.45	COFFEE BREAK			
15.45-16.45	Chair: Arda Arıkan	Chair: Fehmi Turgut	Chair: Mohammad Shakour Alghnash	
	<b>Mustafa Zeki Çıraklı &amp; Aynur Düzenli</b> Karadeniz Technical University Translated Phrases of Storytelling in <i>The Black Book</i> 's Translations: A Target-Oriented Comparison	<b>Sinem Çapar</b> Ege University Autobiographical Elements in Behn's <i>Oroonoko</i> , Shelley's <i>Frankenstein</i> and Woolf's <i>Orlando</i>	<b>Nur Gökçen</b> Karadeniz Technical University Theme of 'Education' in <i>Robinson Crusoe</i> by Daniel Defoe	
	<b>Diana Mistreanu</b> University of Luxembourg What Does the Rhetoric of Emotion Say about Narrative Gaps? A Cognitive Reading of Andreï Makine's <i>The Life of an Unknown Man</i> (2009)	<b>Hasan Sağlamlı</b> Karadeniz Technical University Challenges of Drama Practitioners: Voices from English Language Teachers	<b>Ayşenur Kör &amp; Öznur Semiz</b> Karadeniz Technical University A Student Engagement in EFL Classroom: Silence as a Form of Classroom Participation	
	<b>Derya Akgöz</b> Karadeniz Technical University Gaps, Ambiguities and Inconsistencies in Julian Barnes's <i>The Sense of an Ending</i>	<b>Fehmi Turgut</b> Karadeniz Technical University Occidental Innocence, Oriental Monstrosity: A Critical Discourse Analysis of European Commission Report on Turkey for 2018	<b>Ferit Kılıçkaya</b> Mehmet Akif Ersoy University Pre-teaching Vocabulary as a Pre-listening Activity in L2 English: Does it Help Comprehension?	
16.45-17.00	FIVE O'CLOCK TEA			
17.00-18.00	<b>Virtual Session</b>	<b>Virtual Session</b>	<b>Virtual Session</b>	
	<b>Ülkü Eliuz</b> Karadeniz Technical University Kutsanan Sevgi: Anne/lik	<b>Feryal Çubukçu</b> Dokuz Eylül University Exploring the Relationship between Digital Citizenship Levels and Academic Achievements of Preservice Teachers	<b>MD Abu Shahid Abdullah</b> University of Asia Pacific Magical Realism as a Social and Political Protest: A Comparative Study between <i>The House of the Spirits</i> and <i>Like Water for Chocolate</i>	
	<b>Irina Gvelesiani</b> Ivane Javakhishvili Tbilisi State University Translation between Internationalization and Localization	<b>Hasibe Aydın</b> Firat University A Kristevan Reading of Ian McEvan's <i>Atonement</i>	<b>MD Abu Shahid Abdullah</b> University of Asia Pacific Disillusionment, Estrangement and Identity Crisis in Andrea Levy's <i>Fruit of the Lemon</i>	
	<b>Inna Livytska</b> Taras Shevchenko National University The Art of Narration and Artificial Narrative Intelligence	<b>Nilay Erdem Ayyıldız</b> Firat University A Nietzschean Reading of Androgyny in Virginia Woolf's <i>To The Lighthouse</i>	<b>Meretguly Gurbanov</b> Ashgabat Languages Institute Effective Teaching or Teaching Effectively: A Falling in Love Approach to English Language Teaching	
18:00-18:15	COFFEE BREAK			
18.15-19:00	Chair: Mustafa Zeki Çıraklı	<b>Virtual Session</b>	<b>Virtual Session</b>	
	<b>Mustafa Zeki Çıraklı &amp; Öznur Yemez</b> Karadeniz Technical & Selçuk University <i>Hırçınlık</i> (2018) Filminde Sınırdaki Kişilik Bozukluğu ile Retrospektif Bellek İlişkisi ve Anlatıcı-;Odaklayıcı Güvenilirliği	<b>Kübra Baysal</b> Ankara Yıldırım Beyazıt University Depiction of Sensuous Beauty and Love in Marlowe's "Hero and Leander"	<b>Muzaffer Zafer Ayar</b> Karabük University The Role of Women in Plato's <i>Republic</i>	
	<b>Mustafa Zeki Çıraklı &amp; Öznur Yemez</b> Karadeniz Technical & Selçuk University Poetry as Therapy in Mary Lambert's Song <i>Secrets</i>	<b>Amina Bouaziz</b> Larbi Tebessi University Historical Thinking Skill	<b>Belgin Bağlılar</b> Adnan Menderes University The Father-Son Dynamic in Simon Stephen's <i>Fatherland</i>	
19:00	END OF DAY 2			

**POSTER PRESENTATION**  
**May 2-3, 2019 (10:00-18:00)**

**Galina Lukyanova & Elena Paymakova**

*Rudn University*

Language Policy of the Arab Countries as a Tool for Preserving National Identity: The Case of Egypt and Morocco

**Tea Talakvadze**

*Tbilisi State University*

Tbilisi - Moscow - Paris " -Identity of the cities according to Otar Chiladze's novel "Avelumi" (From totalitarian regime to independence)

**Elena Paymakova**

*Rudn University*

Speech Skills Development of the Humanities Department Students

**Tamta Asanidze & Tinatin Sabauri & Ekaterine Kakauridze**

*Illa State & Tbilisi State University*

*Issues and Challenges of Integration of Middle-Level Non-Native Georgian Pupils into the Learning Process*

**Diana Anphimiadi & Maia Barikhashvili & Elene Napireli**

*Chikobava Institute of Linguistics*

Semiotic Versions of the the Concept Homeland in the Verbal Speech of Fereydanian Georgians

**Salome Gegetchkori**

*Ivane Javakhishvili Tbilisi State University*

The Standard Linguistic Features of Georgian and Megrelian Riddles

CLOSING SESSION:

MAY 4, 2019

Sightseeing Tour

UZUNGÖL